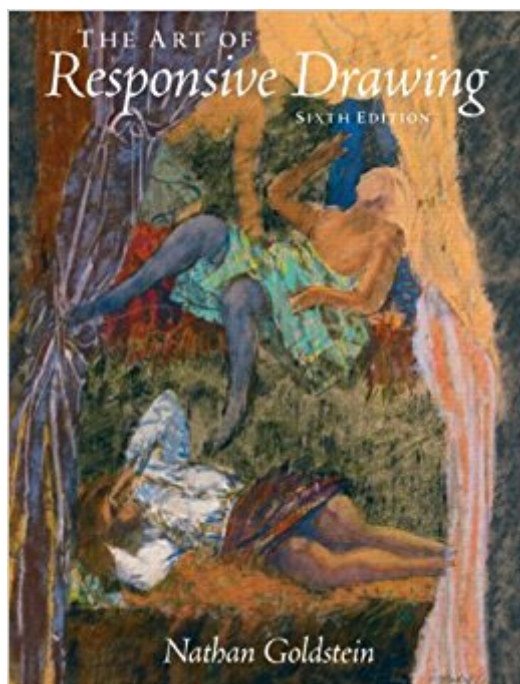


The book was found

The Art Of Responsive Drawing, Sixth Edition



Synopsis

More a "how-to-see-it" than a "how-to-do-it" book, this edition explores the disguises and characteristics of shapes and forms in nature, and it examines the visual elements and the relational, moving, and emotive forces that constitute the language of drawing. Clear and objective, this book offers an intensive examination of vital drawing processes and concepts, an in-depth analysis of exceptional drawings by old and contemporary artists, and suggested exercises to enhance the reader's grasp of important measurable and dynamic phenomena. For the art student, the art teacher, the interested amateur, and the practicing artist.

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Customer Reviews

This "how-to-see-it" book is intended for anyone interested in refreshing or broadening an understanding of the main factors and processes of drawing. It enhances the ability to experience and state the world in visual terms that communicate, and to better comprehend the options and obstacles often confronted when drawing from nature. --This text refers to an out of print or unavailable edition of this title.

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enhance the readers' grasp of important measurable and dynamic phenomena. For the art student, the art teacher, the interested amateur, and the practicing artist.

I purchased Goldstein's "Art of Responsive Drawing" on a recommendation by a classical art instructor. He pointed out that this was a favorite textbook of many top art schools and - although pricier than more widely-produced titles - it was of a much higher caliber than most other drawing books. He could not have been more right! This book is an absolute treasure trove of instruction, history, theory and advice, with something in the order of 400 high-quality drawing reproductions, from Old Master to contemporary. This is art instruction of a very high order, without the gimmicks, tricks or shortcuts presented in many other texts. On the same token, know that this is not a beginner's drawing book. Those just starting out should begin with something a little simpler (Willenbrink's "Drawing for the Absolute Beginner" is a good introductory choice) and work their way up to Goldstein's wonderful book. The textbook pricing is a bit painful, but this book will be a cornerstone of your art instruction and one that you will turn to again and again. The closest I've found to the Holy Grail of drawing books.

This couldn't be better. It was not required for my class but was used as a reference. I'm so happy that I purchased this. Not only does it explain how to study masters but it puts a different perspective on art that I may not have gained otherwise. It lets you explore multiple technical skills that artists have used and why. Definitely will help you if you are a beginner and well I think anyone pursuing art courses would benefit from this book. It's well written and had many details. It also contains multiple artists' copies for you to explore and study. This particular copy was highlighted in but no tears or dog-eared pages. Thank you.

I owned a third or fourth edition of this book and lent it to someone years ago so I wanted another. The first edition is good but I think he made it better with each new one. The illustrations got bigger and more varied. I still like this one though.

Excellent, met my expectations

This book mainly has just gesture drawings and a whole bunch of sketches I was expecting a whole lot more

Quick delivery and as described, thanks.

Bought it for a class I am taking. The instructor decided after I bought it that we would not be using it for his class. So I am really happy that I like the book, makes spending the money not hurt quit as bad

This was a gift that was throughly enjoyed.

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